the Link

Tuesday, June 23, 1992
Concordia University

Volume 13, Number 1
Montreal, Quebec

This summer,

what you see depends on where you stand,

and where you stand depends on what you see

photo by Marcos Townsend

graphic by Napoleon

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, June 23

Workshop on World Literacy: perspectives on setting up grass roots literacy programs for women with Yvette Charette from Group D'entraide IOTA, and Stephanie Williams from McGill Literacy Centre. 2-2:30pm, 1355 Rene-Levesque west, room 25. Presented by YWCA International Cooperation, funded by CIDA. Info: 866-9941, local 314.

Thursday, June 25

Kathleen Yearwood, "soundtrack for a civilization in decline" performs with Perrie Werrie, a local Celtic band. All completely free at Reggie's, 7th floor of the Hall building.

Thursday, July 9

Urban Native Workshop: Sound off! Tell us about your city. Tell us about the Friendship Centre. What services do you use at the centre? Please of all Nations, come and do our survey, 2pm, at the Native Friendship Centre of Montreal, 3730 Côte des Neiges. Refreshments will be served. For more information please call 937-5338, ask for Jeff or Audra.

GENERAL

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Counselling and Development: We are now open all summer, 9am-5pm Mon-Fri to help students plan their studies, make career choices, deal with personal problems, improve study skills, read and write more effectively. We also help with job search strategies. SGW, H-440, 848-3545, LOY 2490 West Broadway 848-3555.

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WOMEN

Montréal Sexual Assault Centre is looking for concerned bilingual interested in volunteering for the 24 hr, 7 day/week telephone crisis line. Training sessions begin March 27. Call 934-4504 or 934-0354, ext. 229 if interested.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA, CASA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

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the Link

Volume 13, Number 1
June 23, 1992

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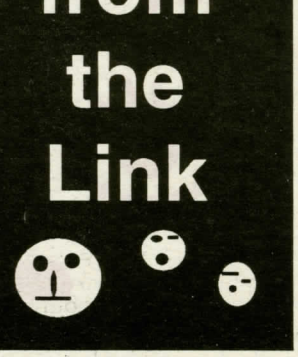

happy summer from the Link

Recreation downtown put on hold

Parking spaces to be converted – when there's money

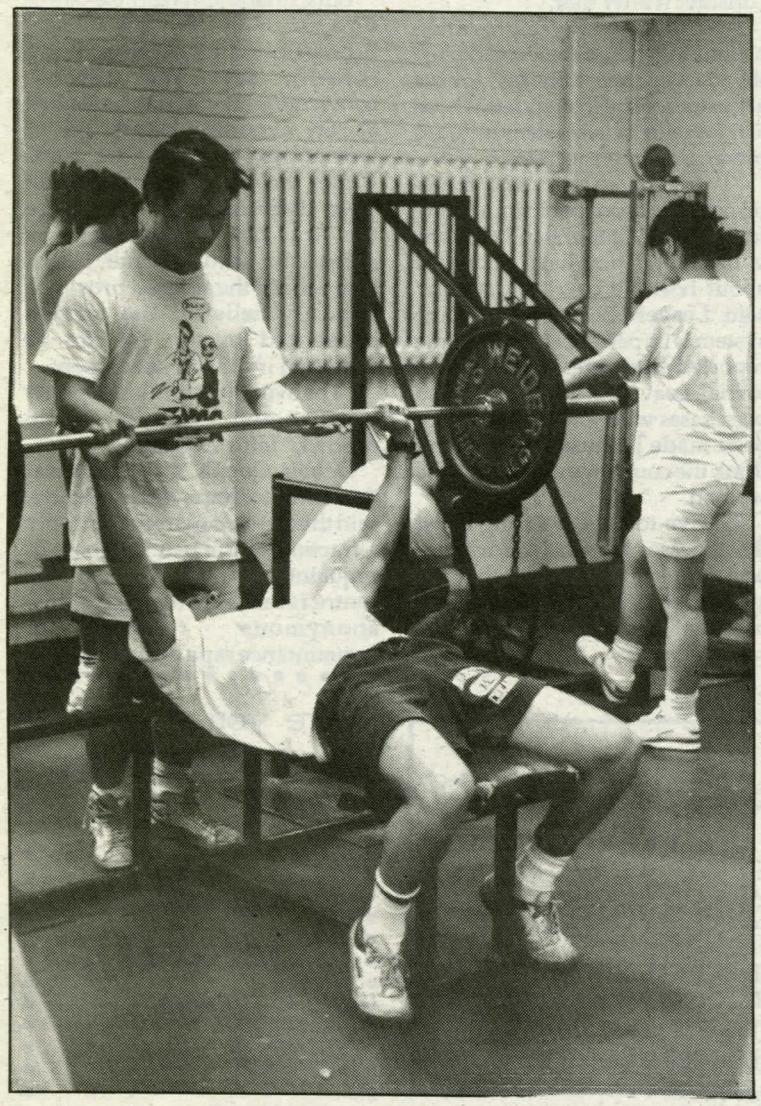

photo by Marco La Licata

The capacity of the weight room at the Victoria Gym is no more than 15 people and even that is pushing it.

by Norm Barnett

Concordia students' wallets will get a workout long before they do.

Student representatives were expecting a recreation centre would be in the new downtown library complex.

Instead, the library will sport indoor parking spaces.

And CUSA co-president Phil Toone said students will probably have to shell out more money in a capital fundraising campaign to pay for the recreational centre.

Christopher Hyde, the director of university advancement, said in a February interview that the last campaign—which ran from 1983 to 1988—raked in $25 million which went towards building the Vanier and downtown librairies and concert hall

But Donald Boisvert, associate vice-rector services, said the administration never made any guarantees during the last capital campaign that a downtown sports centre would be part of the library complex.

"There was never any arrangement with CUSA except that the space would be allotted and then converted when the money became available," Boisvert said.

"The problem it appears is that previous CUSA administrations made only informal agreements and never got anything on paper," Toone said.

"They did live up to their main commitments of the last capital campaign, that is, the new library and the expansion of Vanier (library)."

Toone and other student representatives told Boisvert in a meeting last week that they would only cooperate with a new capital campaign only if the university backs students' spending priorities.

Toone said a consensus on priorities will make the administration take students' requests seriously.

"A downtown sports complex and expansion of facilities at Loyola, including a pool are the very first things on our list." he said.

Boisvert echoed Toone's comments.

"It makes perfect sense for students to want a guarantee and in this instance there is no question that expansion of recreational facilities, especially the pool at Loyola, are really a priority," Boisvert said.

Commerce and Administration Student Association (CASA) v. p. Janet Mrenica said both the public and students are pressuring to deal with this issue.

"When it came to space planning (after the last capital campaign), we weren't asked, we were told," Mrenica said.

"If they (university officials) don't live up to their agreement (this time), we'll be out there on the street letting them know that they're not going to get away with it. "They don't want this kind of thing in the *Gazette*. It'll be very embarassing for them."

Boisvert said the framework for a new capital campaign could be in place by this fall.

And by next fall, the campaign be be launched, Toone said.

But work on the new facilities could start before the campaign ends, according to Boisvert.

"It's possible the project will be underway as soon as the money is there," he said. "We don't necessarily have to wait until the entire capital campaign is completed."

He added that it is not know yet how much money the university hopes to raise.

Athletics directorship goes to McDonald – for now

Concordia to name permanent director next year

by Lucy Niro

For the first time at Concordia, a woman will run the university's athletics department.

Kathy McDonald, who now works in the vice-rector services office, will replace Bob Philip July 1. She will be interim athletics director for one year, while the university conducts a search, both within the university community and outside, for a permanent director of athletics.

McDonald says she will probably be competing for the permanent position with at least two other men in the department.

Until next June, McDonald says she is aiming to continue much of the work she and Philip had already begun, such as maintaining the spirit of staff collective decision-making and reinforcing the presence of women in the department.

"The department has come a long way," said McDonald.

"Bob's left a good legacy. There's a basis around equity and improved opportunities

for women and for equity around funding. There are more women in decision-making roles and a good staff. There should be an easy transition."

McDonald was hired as the associate director of the women's programs. She then worked as associate director of both men's and women's programs, a position she held until last January.

McDonald came to Concordia equipped with 15 years of athletic experience. She was a diver for team Canada, coached swimming and diving at three universities, was a consultant with Women and Sport Canada and a manager for the women's program in Fitness and Amateur Sport.

Melanie Sanford, Concordia's only full-time woman coach, said she was pleased the most qualified person was picked for the job.

Interim director McDonald

"It's a positive move," said Sanford, who coaches the women's volleyball team. "(McDonald's) been with the department for the last (six) years, so it won't be a major change. It'll be a smooth transition."

Women's transition from staff to management has not been an easy one in the athletics department.

Eight years ago, there was only one woman in the department – secretary Theresa Humes. The responsiblity of coordinating women's sports programs was handed down from one man to another and then thrown in Humes' direction.

Women's absence from the department continued to be a problem until the problem was addressed eight years ago.

In 1984 a Concordia Council on Student Life (CCSL) subcommittee looked into charges of systemic sexism in the Athletics department. As a result of their inquiry, the CCSL subcommittee suggested that the department hire more women in senior management positions and create more women's athletics programs. McDonald was hired in 1986.

Women and Sport Canada statistics from 1991 show women make up only 35 per cent (93 men to 53 women) of full-time athletic directors at schools across the country.

Anti-racist protester jailed

by Naomi Klein

TORONTO (CUP) — A Toronto activist was sentenced in May to three months in jail for incidents related to protests against the city's Royal Ontario Museum two years ago.

Oji Adisa was charged with assaulting a police officer and evading custody. Adisa is appealing the verdict, saying he was grabbed and assaulted by two plain-clothed police officers who did not identify themselves.

Adisa was charged two years ago along with ten other members of the national group Coalition for the Truth About Africa. The group formed to counter what it called a racist and imperialist view of Africa portrayed by the exhibit "Into the Heart of Africa".

The Crown attorney prosecuting the case, said Adisa's verdict was harsh because he was a leader in the protests.

"I am a political prisoner," said Adisa in an interview broadcast on U of T's radio station last month. "I did not go to jail because I am dangerous or violent. I went to jail because I am principled."

Adisa's sentence followed an offer from the Crown last fall to drop all charges against the protestors if they agreed to sign a six-month peace bond.

Adisa refused to sign the bond, saying it let the police off the hook.

He made a speech on the stand accusing the police of disrupting and abusing the ROM protestors. "Peaceful protest got our asses kicked," Adisa told the court.

continued on page 4

Harassers hooked at U of T

by Naomi Klein

TORONTO (CUP) — Four convictions in acquaintance rape cases involving university students have set ground-breaking precedents for court treatment of sexual assault, feminist groups say. Three of the four cases — involving students at the University of Toronto — lead to convictions even though they occurred under circumstances which have historically lead to acquittals, said Susan Addario, personal safety awareness officer at U of T.

In these cases, one woman was assaulted by a man on a date, another was assaulted by an ex-boyfriend, and a third was accused of flirting with her assailant.

In the first case, a man was given a two-month sentence for sexually assaulting a woman on their second date after he invited her to his apartment. Another man was given a three-and-a-half year sentence for forced intercourse and physical abuse of a woman he used to live with. A third man was given a three-year sentence for sexually assaulting and physically abusing a female acquaintance. And an employee in a store frequented by U of T students was fined for sexually assaulting a female customer.

continued on page 4

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

Anti-racist

continued from page 3

Following the peace-bond offer, Rebecca Spagnolo, a former U of T student and member of the university's United Coalition Against Racism, said the university shirked its responsibility to protect the academic rights of the students arrested outside the ROM.

Adisa was a student at the University of Toronto during the protests.

But Kelvin Andrews, U of T's race relations officer, said criminal charges go beyond the university's responsibility to defend academic freedom.

"The university always has a role in academic discussions and if the concerns are considered it can use its influence to get amicable resolutions," said Andrews.

"But when the discussion takes to the streets and you have contraventions of the law, there is very little the university can do."

However, Andrews added that if his office had been around during the debate, the outcome might have been different.

"My office could have had a distinct role," Andrews said.

Harassers

continued from page 3

Wendy Leaver, a detective with the Metro Toronto Police Sexual Assault Squad, said the verdicts — which came down over the past year — affirmed a woman's right to refuse sex at various stages of sexual and non-sexual relationships.

Addario said the convictions may make it easier for women to come forward when they are assaulted by men they know. But the judicial response to date rape cases has not all been positive.

News of the Toronto convictions comes only months after the well-publicized VanOostrom trial in Kingston, Ontario.

During the trial, three female Queen's University students testified that they were sexually assaulted 5 by the same man. The judge found in favour of defendant Robert VanOostrom, saying although he was a "hedonistic Casanova" he was not guilty of sexual assault.

"VanOostrom was terribly depressing," said Addario. "So many women who thought they could come forward wouldn't even consider it after that."

According to Leaver, providing a climate where women can trust the courts is crucial. She says rapists are usually repeat offenders whose actions reflect their violent attitudes towards women and sex.

"I feel there is some responsibility on the victim to come forward but I understand why she is hesitant. They have all heard about horrible court situations," said Leaver. Because the court system is imperfect, she said, some reported date rapes never make it to trial. Leaver said there have also been cases where arrests were not been made because police didn't think the courts would believe the woman.

"I have to have a strong belief that the case has a good solid chance of a conviction realizing that the system is built around the element of doubt going to the accused," said Leaver.

But Christie Jefferson, executive director of the Women's Legal Education and Action Fund (LEAF), says the Toronto convictions should not be viewed as an accurate depiction of women's experiences in the courts. Under the current sexual assault laws, defendants are able to use the "true belief" argument as a defense for sexual assault. Under true belief if the accused proves he honestly believed the woman consented to sex, he can be acquitted if she did not consent.

"The overall picture is still pretty negative and legislation is still needed," Jefferson said.

Debbie Gough, a counsellor at the Toronto Rape Crisis Centre, said the convictions represent only a fraction of the real instances of acquaintance rape. She said the centre receives an average of five anonymous reports of acquaintance rape every day.

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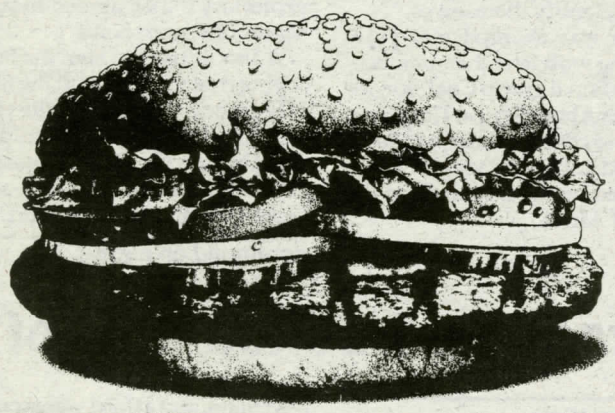

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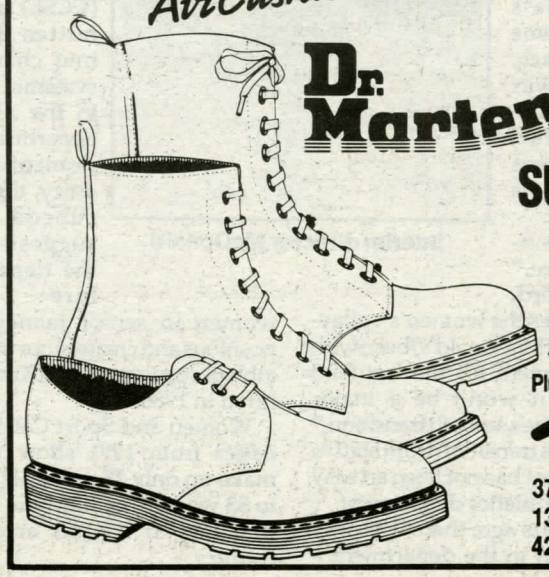

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Is she or isn't she?

The Olympics want to know for sure

by Heidi Modro

If racewalker Ann Peel makes Team Canada and competes in this summer's Barcelona Olympics, her first challenge will be to prove she's a woman.

Peel has already undergone a sex hormone test four times since the beginning of her career for all the different types of national and international level games she's competed in.

But since these may be her first Olympics, she and hundreds of other women athletes will have to submit to a chromosome test to confirm they're not men masquerading as women.

Women athletes, sports officials, and the medical community are questioning the test's validity, calling it discriminatory, inaccurate and a waste of money.

"The basic philosophy behind the test is that you create a level playing field by keeping the men out of women's competitions," says Peel. "But it's really a non-issue. It's an absurd idea to think that all these men are trying to break their way into women's sports."

Marion Lay, the manager of the women's program at Sport Canada, wants the federal government to take a stand against the test.

"This is the first time in history that a whole section of the population has had to submit to something as absurd as gender testing," says Lay.

"And if you wanted to be totally fair, you should be making the men go through a masculinity test. What makes a woman a woman isn't just what the results of a lab test will tell you."

The International Olympics Committee (IOC) first imposed sex-testing at the 1964 Tokyo Games. Women athletes at the Olympics and other levels of competition were asked to strip in front of a panel of gynecologists for inspection.

But that practice was dropped when the women complained these "nude parades" were humiliating.

In 1968, the IOC and most international sports federations began administering the buccal smear test. which consists of taking a cell sample from the inside of a woman's cheek and checking its chromosome structure. Women usually display an XX chromosome combination while men have an XY.

Sex testing of women athletes was set up because IOC officials suspected athletes from the former Soviet Bloc were trying to pass themselves off as women, Peel says.

"There were a few cases where some Soviet Bloc athletes were displaying some typically male characteristics, such as having a deeper voice," says Peel.

"But there's speculation now that officials were confusing gender cheating with athletes who were displaying male characteristics because of the side effects of steroid use."

Many women athletes have over the course of Olympic history been accused of being men posing as women.

For example, Helen Stephen, an American who won the 110-meter sprint in 1936, was singled out when a Polish journalist demanded she be tested.

German officials gave Stephen a medical and announced she was indeed a woman.

Ironically, Stella Walsh, the silver medalist for that same event, also became the center of controversy 40 years later for the same reason.

An autopsy after Walsh's 1980 death revealed that the former Polish athlete had secondary, non-functional, male sexual organs.

But her medals were never revoked because she was diagnosed with a rare genetic disorder known as mosaicism which has been proven not to be a factor in an athlete's abilities.

Until now, there has only been one documented case of a man trying to pass himself off as a woman for the Olympics.

In 1957, a former German high jumper—who had qualified for the women's high jump in the 1938 Olympics and later set a world record at an international championship—confessed that the Nazi Youth Movement had forced him to pose as a woman.

Sex testing advocates point to this case to justify the practice.

There are certain sports where men would have a grossly unfair advantage if they were posing as women, says Dick Pound, Canada's representative on IOC's executive board.

"The fact that it has been one documented case shows that it has been tried and that there is reason to have certain preventative measures to make sure it doesn't happen," says Pound.

"When gender testing first began in the 1960s, some female athletes who were under suspicion in the weight events suddenly retired."

But even the medical community, including the American College of Physicians and the American College of Obstetrics, have called for a ban on the test.

Three of the four Alberta hospitals, which were supposed to administer the test for the 1988 Calgary Winter Olympics, called the contract "unscientific" and turned it down.

Basing athletes' gender on the buccal smear's XX/XY results is a highly unreliable procedure to determine an athlete's sex, says Miron Genel, Yale Medical School's assistant dean.

Genel says many women have genetic abnormalities which do not fit the standard XX pattern. Yet, this doesn't mean they have any male strength advantage. Deviations can occur in about one out of every 1,000 births.

"Most members of the American medical community have dismissed this test as an arcane aspect of sports medicine," says Genel

"The whole idea that some countries will try to sneak a man into a woman's event is really farfetched. The IOC should be much more concerned about drug doping, steroids and the overall health of athletes who are pushing themselves to the brink rather than worry about gender verification."

No one is sure just how many women have actually failed the test at all levels of international competition, but it is estimated that a dozen women have been forced to drop out of the Olympics because they failed the examination.

One of the few known cases is that of Spanish hurdler Maria Jose Martinez Patino, who failed the test at the 1985 World University Games in Kobe, Japan.

Patino—who had passed the test at an earlier meet but had forgotten to bring her femininity certificate to the games—was forced to withdraw.

Officials asked her to fake an injury to her foot to cover up the real reasons behind her disqualification.

Patino did as she was told.

Later, the Spanish Sports Federation asked her to retire, but she refused and was consequently banned for life from competing at any level.

Patino fought back by enlisting the help of Finnish geneticist Albert de la Chapelle, who proved that the athlete's chromosome structure in no way influenced her performance.

Patino was reinstated and will probably be competing in the 1992 Olympics.

Meanwhile, the International Amateur Athletics Federation (IAAF) decided to stop using the buccal smear test based on the evidence of the medical community.

Instead, the IAAF has decided to have all athletes undergo complete medical examinations in the country they represent.

"With a general health examination, you eliminate the need for gender verification, and concentrate more on checking the athlete's health to see if he or she is actually in an adequate state of health to compete."

The IOC has responded to criticisms of the test by mandating its medical community to come up with a new policy, says Pound.

Although Pound says there should be testing, he also says women should be able to appeal decisions.

"You can imagine what kind of mental and emotional shock of someone who may have failed must go through," he says. "There should be a set of backup procedures and different types of tests for those who want to appeal."

But Lay fears there may be a return to peek and probe tests because there isn't yet a scientific alternative to the chromosome test.

"Why not just ban the whole thing (testing)? Nobody has ever asked the women whether they want to submit to the test and the male officials are just assuming in a very patronizing way that they're protecting the women."

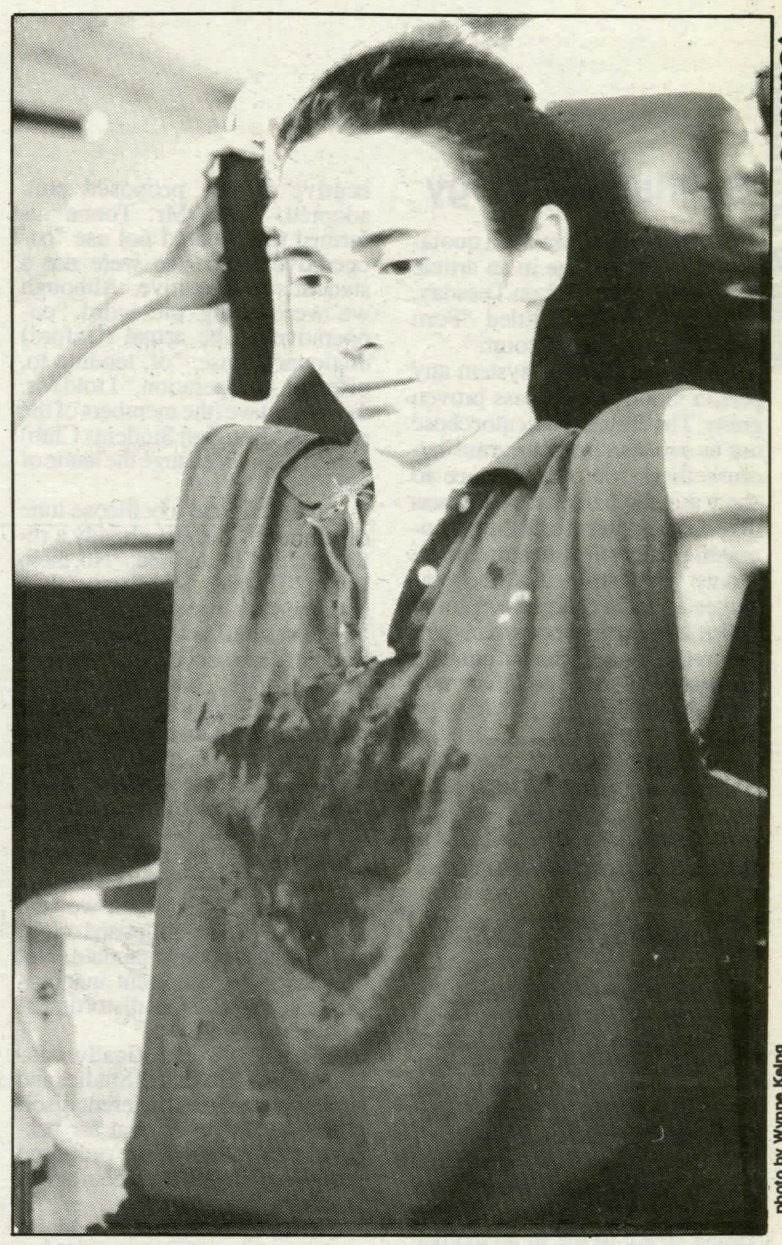


photo by Wynne Kelly

Athletes like this Concordia student have more ordeals than training to go through if they have competitive aspirations

Patino— who had forgotten to bring her feminity certificate— was forced to withdraw

Women athletes were asked to strip in front of a panel of gynecologists

Spilhaus apology

I wish to apologize for a quotation attributed to me in an article published in the *Link* on Tuesday, February 18, 1992, titled "Porn case is thrown out of court."

Under our criminal system any person is innocent unless proven guilty. The crown prosecutor chose not to proceed with the case because there was no evidence to show that the person charged was the person who had sent the pornographic material to our employees.

Any suggestion that the employee who was charged was guilty which I have made, or which was attributed to me, was unfounded, and I regret that the comment was published.

Sally Spilhaus,
Sexual Harassment Officer

ed. note: All quotes attributed to Ms. Spilhaus were her own words.

Hymn this Toone

A funny thing happened to me on Friday afternoon, May 15 (at approximately 1:00 p.m.); I called CUSA seeking information about starting a new club. I was hoping to speak to either of the co-Presidents, Charlene Nero or Phil Toone. I got through to Mr. Toone. Without any provocation, without any reason, throughout this call, Mr. Toone spoke to me in an aggressive, intimidating manner. Mr. Toone had no right to harass me in such a way. There was no justification for his attitude.

I began the call by asking the CUSA receptionist to speak to either co-President. I did not know who she would put me through to, so when I heard a voice say hello, I asked who I was speaking to. An impatient voice responded: "Phil Toone. Who is this?" My name is Jeff Dagenbach," I replied. "What?!" Mr. Toone asked. I repeated my name and said that I represented the Concordia Religion Students' Co-operative. Mr. Toone yelled out, "No you don't, you have not been approved yet." I admit I am somewhat naive where politics is concerned, but that did not justify Mr. Toone's bullying manner.

I explained to Mr. Toone that even though this club was not formally approved I was using the name that the students on the executive of this proposed club adopted. Then, Mr. Toone informed that I could not use "co-operative" since we were not a student's co-operative. Although we were using the word "co-operative"in the actual (Oxford) dictionary sense: "of, tending to, offering, co-operation," I told Mr. Toone that we (the members of the proposed Religion Students Club) could certainly change the name of our club.

But Mr. Toone's bellicose tone continued: "There is already a religion club," he insisted. "No, there is not," I said. Mr. Toone then informed me that the name of this 'religion club' is the Theological Students' Association. I tried to explain to Mr. Toone that this was a different faculty. "No it isn't," he maintained. In an attempt to end the impasse I suggested to Mr. Toone that he seek clarification from the Chair of the Religion department. Mr. Toone responded to this suggestion with an accusation. He said that if the Chair was pushing for a Club then we (the members of the proposed club) should reasses our mandate. Not only was this comment inappropriate, it was a blatent distortion of what I had said.

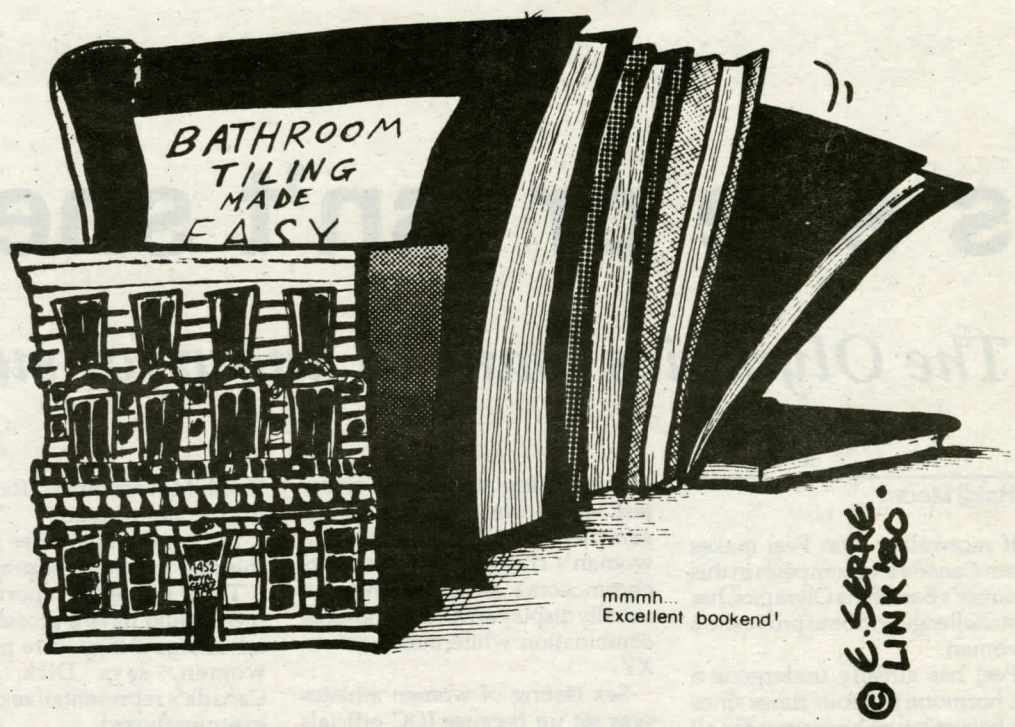
When Mr. Toone finally concealed that Theological Studies and Religion were two different disciplines he suggested that for "expendiency reasons," the proposed Religion club join the Theological Students' Association.

Before allowing Mr. Toone to push me into saying something that I would have regretted later, I ended the call (I'll get back to you," I concluded). Because of his intimidating demeanour I never even had the chance to ask Mr. Toone for information about starting a club—which was the reason I was phoning to begin with!!

We the members of the proposed Religion Club, and the 145 undergraduate Religion students enrolled for the 1992-93 academic year, have every right to an academic association/club. Aggression from another member of the University community will not deter us from expressing this right. Therefore, as of today, we are formally requesting approval for our academic association.

Jeff R. Dagenbach

ed. note: This letter was edited for length.



the Link welcomes letters to the editor.

Letters must be typed double-spaced and less than 400 hundred words. A phone number and student ID number must accompany the letter for verification (this information is not for publication). The Link reserves the right to edit for length. Letters can be dropped off at H-649 during regular business hours.

Welcome to the ghetto

— Norm Barnett

A recent article safely tucked in a corner of the *Montreal Gazette* , described a report by the Economic Council of Canada that there will another one million functionally illiterate young people in Canada within a decade.

The Council, which has not been known for championing social causes, has hit on a crucial issue that is threatening to consume the entire public policy agenda of this country and eventually our social infrastructure. The Mulroney government seems perfectly content to allow an educational ghetto to flourish so that we may feed a much-needed job ghetto in order to compete globally. The Tories, picking at the bones of the corporate agenda left over from the Reagan-Thatcher neo-conservative frenzy of the 1980's, have frozen transfer payments to post-secondary institutions, they have cut funding to literacy programs and completely vacillated on creating national education standards by forcing the provinces to come up with their own standards

The result is spiralling education costs that are not unique to Quebec, pushing more and more marginal students either into the work force or into government controlled job training programs. When Sheila Copps called this an "education time bomb" she was quite correct but failed to recognize the larger picture.

The death of the classical liberal education will not be mourned by the Tories as they have established that is has become extraneous to the technological and industrial development of the country. If we are a well educated population then we will be much less likely to settle for 'mcjobs' working part-time with little or no benefits at very low wages. In the new free-trade North America there is no need for someone with an English degree, there seems only to be a need for machine-shop training. Unfortunately, we seem to have also lost the need for ingenuity and creative thinking. How do we expect to become world leaders in any respect if we admonish our philosophical and pedagical roots as economic liabilities?

As university students we have to decide whether we have the right to an education and more importantly a right to the kind of education that we choose.

Perhaps the Tories have discovered a knack for self-fulfilling prophecy by cutting the very Council that has warned of the doomed consequences of making such cuts. Ultimately we must choose how and what is sacred about education and whether we want to create this educational ghetto so that we can have a burgeoning underclass to support the great industrial and technological boom that is surely to follow. I guesswhich way you choose really depends on whether you think you will end with a 'mcjob' after you graduate or if you really think you're going to be the head of the World Bank.

the Link...

...staff meeting this Friday at 4:00 p.m. come one come all and become part of the **symposium**.

Con U to recruit native students

by Marisa Celli

Concordia Cree student Lana LeFort's summer will be a challenging one.

Hired for 12 weeks at $8 per hour on a government Challenge '91 Work Program, LeFort is supposed to develop a new program at Concordia to help native students through university.

Statistics indicate that more than 80 per cent of native students across Canada don't finish high school.

Only 19 per cent move on to a post-secondary education, which is half as many as other Canadians.

LeFort said she wants to create a package aimed specifically at native communities in Quebec, Ontario, Northern New York, Northern Vermont and the Maritimes.

She will also set up a native student ambassador program in which trained students will go into Native communities in Ontario and Quebec to promote Concordia.

LeFort hopes the program will help native students make the transition from small communities and reserves to university and city life.

"With the exception of Kahnawake and perhaps Oka, most of the students that we have (at Concordia) are coming from Northern Cree communities, Inuit communities and smaller rural communities," LeFort said.

"It really is a major cultural shock to walk in downtown Montreal. Not only are you faced with this huge institution that you have no idea how to deal with, but you are also faced with coping with urban lifestyle which is drastically different than our homes."

Through her recruitment program, LeFort wants to target native youth.

"It is really important that the youth of our cultures come to terms with the fact that we can maintain traditionalist beliefs and we can appreciate and respect our past while still trying to move ourselves in the future by obtaining an education," LeFort said.

However, she also wants to urge mature students to take part. A mature student herself, LeFort knows only too well the hardships they face.

In high school, her guidance counsellors told her she would never succeed, let alone make it to university.

LeFort is in fact on her way to completing a double major in sociology and applied social science, while raising her daughter, Apryl, alone.

She would like to offer the adult members of the native communities the opportunity to empower themselves through education.

"If you are going to learn to free yourself from the Indian Act, from the establishment and from the system that oppresses us, then you'd better understand the system and the best way to understand it is by educating yourself within it."

LeFort said the driving force behind the the recruitment program is Elizabeth Morey, Concordia's coordinator of special projects. Last fall, Morey chaired a committee which put together a report on what Concordia could be doing for native students.

Concordia's Council of First Nations on Education and LeFort's temporary job are offsprings of the report.

Morey said the recruitment program could have a snowball effect.

"Hopefully the program will make education more accesible to natives, provide support for students of various cultural backgrounds and in the long run will lead to the hiring of more native faculty and staff members at the university," Morey said.

Jobless market steers students back to school

by Eugenia Xenos

About 22,000 students will graduate from Montreal's four universities this month.

But many of them will probably be back by September.

With the city's unemployment rate hovering at around 13 percent, many students are choosing to ride out the recession by going back to school.

Rina De Luca, 22, is one such student. She graduated this year from McGill University with a commerce degree. De Luca will be returning part-time this fall to study to become a chartered general accountant (CGA).

She said part of the reason she's going back is to upgrade her qualifications, but it also has a lot to do with a "dismal" job market.

De Luca sent out close to 100 resumes in a month. So far, she has received only rejection letters even though she already has some accounting experience.

She added that answering newspaper ads—especially the ones that give only post office boxes as their addresses—is futile.

"It's discouraging to find out that after three years of hard work in university you're not even needed," De Luca said. "Or worse, when you're told that you're overqualified."

She said her boyfriend, who graduated five years ago, found work immediately and is now also studying to qualify as a CGA.

Michelle Tracy, CUSA Job Bank co-ordinator, said that with 200,000 people looking for work in Montreal, "there is certainly a pull to go back to school. Especially if the only work graduates can find is waiting on tables, washing dishes, or some other such job."

Stephen Smegelski, a Concordia film studies graduate, agreed .

Smegelski, who graduated last fall, said many of his friends are working in jobs unrelated to their field of study.

"For instance, film graduates are working as salespeople. And I don't want to get stuck in that rut," he said.

He said he is trying to raise enough money to study for a Master's degree at New York University. "School seems to be the only place to get started, and a B.A. doesn't count for much."

Tracy said the same trend of recent graduates going back to school was seen during the last recession.

Kelly Lamrock, head of the Canadian Federation of Students, said statistics show the number of people going back to study part-time has rocketed over the last year. "Of course, it assumes that they've been working already and have the money to pay for their education."

photo by Marco La Licata

Organisers of last Saturday's Gay Pride parade told participants not to cross-dress. But these girlfriends just couldn't resist since cross-dressing is very much a part of Queer culture.

Activists fight Bush ban

Minority studants loose scholarships

by Susan Benson

TORONTO (CUP)—Educators, students and civil rights groups are fighting the Bush administration's plan to ban scholarships providing financial assistance to minority students attending U.S. colleges and universities.

About 45,000 university students benefit from the scholarships.

In 1990, the Department of Education announced plans to ban minority scholarships. It claimed they violated the section of the Civil Rights Act that prohibits schools which discriminate on the basis of race or national origin from receiving federal money.

Education Department officials will spend the next three months reviewing the ban. Meanwhile, groups like the National Association for the Advancement of Colored People (NAACP) and the United States Student Association (USSA) are lobbying Congress to save minority scholarships.

"We feel that the Department of Education is misreading the law," said NAACP's Cecilie Blakely.

Blakely said the law's intent was to end a system that reserved scholarships for white men. Minority scholarships serve a similar purpose.

"In response to the law (the Civil Rights Act of 1964) that ended discriminatory policies, most states and universities set up scholarships for students who had previously been excluded from such programs," Blakely said.

"For the Department of Education to now say that awarding that money is somehow a violation of a civil rights law which was intended to end discrimination is just a deliberate attempt to mischaracterize the law."

The Department of Education, however, said the ban will channel the money into scholarships accessible to more students. But Elissa Ybarra of the United States Student Association disagrees.

"The money that will be eliminated or will become illegal is going to be taken away from students of color without going towards the general pool of financial aid," she said.

Ybarra said that without minority scholarships, many minority students will find the door to university closed.

"Eliminating these scholarships takes away a lot of opportunities for students," she said. "It also sends a bad message to other students of color who have aspirations for higher education."

Ybarra says the U.S. is in an education crisis. So far this year, 30 states have cut their education budgets. She said she thinks minority scholarships are becoming a scapegoat for chronic problems plaguing the American post-secondary system.

"What the federal government is saying is that it's not to blame for the education crisis, it's these students of color. They're the ones taking the taxpayers money," she said.

Blakely claimed President George Bush is using race-baiting tactics to appeal to white voters in the 1992 election campaign.

Ybarra agreed. "The attack on minority scholarships is part of the larger attack on multiculturalism and the progress we have made in diversifying campuses in the last five to eight years," she said.

Blakely said the attack on minority students is very similar to past attacks on the civil rights bill — a bill which was designed to prevent employment discrimination.

"The Bush administration is attempting to create a scapegoat for the very real economic problems that face this country.

"There are simply not enough jobs anymore," said Blakely, "and the cost of education, particularly higher education, is beyond the reach of most families in America — no matter what their race is."

Schmooze, booze, and nothing to lose

Update on the Montreal music scene VII

by Anuska Garcia

Holy Guacamole, it's going to be quite the musical schmooze summer scene here in Mon-trehh-haahl!

Revelation Zero: "We'll be assaulting Backstreet, Pioneer, maybe playing outside like Ahuntsic, " drawls singer Marchal Longtin, "but basically we're headed for a nice, cool, lazy summer accompanied by lots of drugs and beer." Longtin promises that autumn will be 'Revelation-ized. New vid on the block is *Always the Pain* and check out their track on the CRSG compilation out in the fall.

Speaking of which, just when you thought that not a soul would ever crawl out of their 8-track pit ever again since **My Dog Popper**, Concordia's only alternative radio station spew a K7 comp in yer face! **Amnesie, Blood Sausage, Crazy Face, Groovy Aardvark, Imaginary Steps, Megalo, Necrosis, Revelation Zero, Revolution of the Mind, Rhododendron, Ripcordz,** and the guys who started it all, **Velcro Soul**, godblezz 'em will be featured in this way-heavy toon-fest. **Velcro Soul** will be launching their tour dubbed "Tour or Die" because of numerous financial screw-ups.

Meanwhile back at the clinic, **Me, Mom and Morgentaler** have found a new home, er, local on St. Laurent, and we still await the arrival of their new baby, um CD! Yeah!

*Set adrift on a memory....***Bliss** are currently touring the east coast to support their new candy pink 7" on Patois/Cargo. They will be back in town on the 29th. Confirmed dates opening up for **Helmet** at Foufounes July 15. Studio work is off/on.

More from the batterbowl, Doughboys outta town no doubt flaunting their new EP, When Up Turns to Down to outsiders, *Deep End* vid out **Shlonk!** Oh, *boy*! After a cheese-slinging/bra-wearing/Boreale-ridden set at Reggie's two weeks ago Thursday (and believe you me, I could literally smell the Kraftsingles a mile away) local 'food-core' revellers will provide for some really heavy (read GUITAR! GOD-DAMMIT!) music. What next, Al, *Map-o-Spread*? I *dare* ya!

Check them out with **Rhododendron** and **Artless** July 4th after an Ontario-ooh mini-tour They're seeking financial backing to record new album, someone, SOMEONE, send them a friggin' recording contract, willya?

Diatribe seek another guitarist, **Damaged** to release a new cassette,

Velcro Soul ready for a hot sticky summer in Montreal.

Voïvod are recording a new album and breaking in the new bassist rather well thank you very much, **Adios Nature Boy**: boner-fiders **Spice of Life** will be off for Vancouver after holding a farewell gig at Pioneer July 25 and July 26 at Foufounes.

Hola, **Slov**, 6-song EP on CD released on their own Hyperdrive, to be distributed by none other than Cargo, dates across Canada and the US for July/August.

Skatterbrains: "We're doing Lollapalooza...*not!*" quips keyboardist Noah Green. The Brains have a new tape out in Ottawa, **Buckwheat Rd.** but we won't hear from it until it reincarnates into the ever-marketable CD format. **Blood Sausage** will be playing at the Double Deuce...in *Halifax*, N.S. Thursday, Friday and Saturday and Station 10 July 3rd for that **Damaged** cassette launch.

Amnesie have finished recording and will now proceed to produce and mixdown for a new cassette, plus they will be bopping around the Sherbrooke townsfolk in July. Drummer Frank Illes claims that there is "no market for them in the US" so they won't even bother. Good luck, les amis.

Rhododendron playing tonight at Garage Sonic (3699 St. Laurent) opening up for the **Megalo** cassette launch with **Catalina Tiger Sharks** plus the said **Shlonk!** gig with t-shirts. **Lizard**'s recording will be out soon, a full-fledged album that promises to be signed. Catch them covering **CCR** on Montreal producer Dmitri Estadelacropolis' new film, *Shirley Pimple*.

Grim Skunk are back from their Tour de France, and you can get their EP now along with the new **Banlieue Rouge** album and the **B.A.R.F.** LP. **DBC** to do farewell show sometime soon if any concert promoter will let them and **Wall of Angus** are back in black again looking for gigs as well.

Last but definitely not least, **Ripcordz** will be touring across Canada and the US in August with the **Stand**. Paul and Emma are off on a dream vacation in July to....guess where?—-*Disneyworld*, Fla.! Bon voyage, folks and have a happy summer.

Le freak, c'est chic!

by Stephen Smegelski

Acts like lifting objects with a hook through your tongue or swallowing broken glass should not be tried at home so **The Jim Rose Circus Sideshow** took them on the road.

The Seattle-based performance group gives a fascinating display of what has been called the Modern Primitives, people who physically alter their bodies.

Sitting in the café below Foufounes Electriques half an hour before their show earlier this month, Rose talked about his sideshow background.

"I grew up next to sideshows," Rose said. "When I was old enough to begin working, there was no one to teach me so I went to Europe where there's a thriving tradition."

Rose said the show's performers come from "all over the world."

"This show has been in existence for seven years We've been based in Seattle for the past four years," he added.

"There are a lot of rock clubs in Seattle. It was hard to do our first shows. We used to perform in Middle Eastern restaurants with bellydancers. Those places were too small so we had the clubs to go to."

Rose said he found the most daring and unique performers to join his show such as Matt the Tube, who can bend nails with his teeth and blow up water bottles until they explode with the force of his lungs.

"Matt was a pharmacist in Montana who would practice non-incision hospital operation procedures on himself, resulting in his unique abilities."

Rose is also capable of performing unique acts. These include escaping from a straight jacket, lying face down in broken glass with someone standing on his head, swallowing razor blades and a piece of string and regurgitating them with the blades evenly intertwined with the string.

"There is a lot of wear and tear," Rose said. "But it's part of the show. There's never been a sideshow as dangerous as this."

Dangerous acts disrupted the group's touring schedule because the performers were banned in most of the western provinces. But Toronto officials have also been trying to stop them from coming back, Rose said.

"It's easier to do our shows in the U.S. than in Canada," he pointed out.

"Canada's got morality cops, liquor boys. The last time we did Toronto, they charged us $500 a day for a license to perform. You see, in the U.S. they understand what a sideshow is. Canadians got sideshows later in the game. When you guys did, it was stuff like Dickie the Penguin Boy, people who were actually deformed. Our show is about minor basement surgery type stuff, altering the body so you can do crazy things."

The group will be touring this summer with the *Lollapalooza II* alternative festival, followed by an extended run in New York in the fall. They expect to make a return to Montreal next spring.

"We want to let a lot of people know we exist," added Rose.

"We're not really political. You can do anything and it can be construed as political. It's an individual decision for people to decide what they should or shouldn't see."

Fringe Listings

Création Etc... returns in full force with its 7th edition of their performing arts festival, Réaliteé Jeunesse: 92. August 5-15 at I ' Auditorium Le Patro (7355 Christophe Colombe) Theatre, dance, and music. Free.

Kathleen Yearwood playing "disturbing folk music" at Reggie's. (6th floor Hall Bldg.) Opening the show is a Celtic band Perrie Werrie. Thursday, June 25 at 9 pm. Free.

Artists looking for local exposure should phone 731-5575, The Gallery of the Unknown Artists.

Taste of the Carribean, at Bill Durnan Arena, 4988 Vezina, Plamondon metro. Tuesday, June 23 from 5 pm to 1 am. Huge variety of carribean cuisine plus live performances from MCJ and Cool G, Kali & Dub, Dayle King's Solul Impact Productions, Michael Pintard, Pat Dillon, Smurfette, Nula, Traffik. Special Group, Student, and children's rates. Call Susan at 482-4554 or Michael at 845-1332.

Those Fringe Days of Summer

Castaway to the Gaspé

by Robert Gauvin

If you intend to visit the Gaspé Peninsula, chances are you may be entertained by a familiar group of Montrealers.

Les 3/4 Putains and **Les Michels** are about to embark on a three week journey which will take them from the terrace of the Foufounes Electriques to the mighty shores of Percé.

For the members of **Les Michels**, this will be their first performance outside Montreal, an occasion this year-and-a-half-old band is looking foward to with great anticipation.

When asked to explain how the band got their name, lead vocalist Eric Michel says, "it ironically came following a show by **Les 3/4 Putains**".

"There is no particular significance behind the band name. It's a simple name", says Eric, "a normal name without mysteries."

Curiously enough, all the band members use the name Michel as their last name, which is a bit like the concept behind the Ramones or France's Les Wampas.

Eric describes **Les Michels**' sound as "basic rock and roll" without any use of electronics or synthesizers.

As for the lyrics, a typical song tends to follow the lines of a short story or fable. One such example is *L'Arche de Noe*, which slightly resembles parts of George Orwell's 'Animal Farm'.

The difference here is the animals end up taking control of the arc and throwing Noah overboard.

The band hopes the outdoor atmosphere of the Gaspé Peninsula will help create a new approach in their overall sound.

"After playing the Foufounes circuit a few times you soon discover your music becomes more guitar-oriented," says Eric. "We hope this tour helps to develop a more harmonic side to our music."

Contrary to Eric Michel who is looking foward to seeing the Gaspé Peninsula for the first time, Eric Ratte of **Les 3/4 Putains** hopes to eat as much shrimp he can get his hands on.

Les 3/4 Putains are a five piece band which have been bebopping the Montreal area for the last four years now.

Their coming together is another typical story of friends from Cegep getting together and creating a band.

Les 3/4 Putains pride themselves on singing nothing but love songs, "mostly because we didn't feel like preaching politics," says Ratte.

So far the band has released a cassette via the *Ondes de Choc* project, appeared on the first *Lachez Lousses* compilation and played some forty odd shows throughout the province.

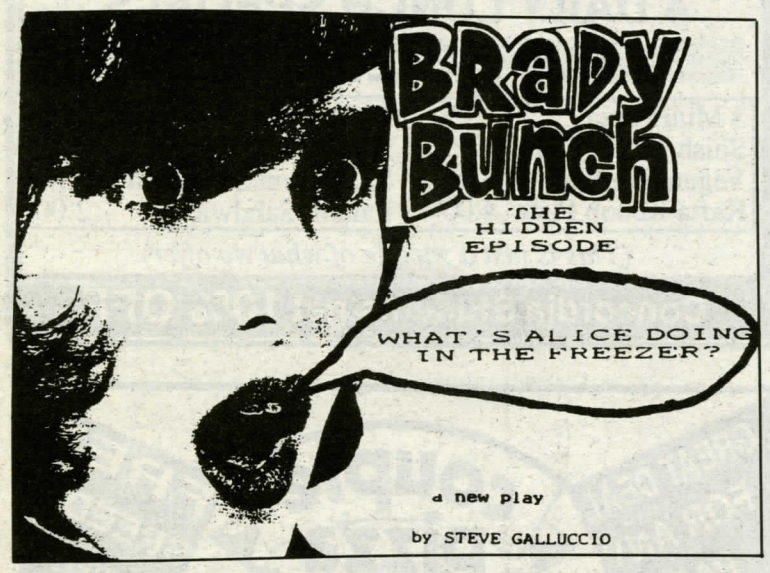
Les 3/4 Putains believe all these years of playing have contributed to developing a distinct sound for themselves.

"We have not created a new style of music but developed a distinguishable sound in various styles of music," says Ratte.

He goes on to explain is called the band's "base de soupe", meaning the band can play various types of music and still incorporate a beat which identifies itself with **Les 3/4 Putains.**

Fortunately for those of us who can not make it to the Gaspé Peninsula this summer, **Les Michels** and **Les 3/4 Putains** offer Montrealers a chance to sample their show at Foufounes Electriques on St-Jean-Baptiste Day.

Les Michels and Les 3/4 Putains play the Foufounes Electrique terrace June 23 and 24, at 6 pm (87 Ste Catherine West).



The Brady Bunch of the 90's

by Albert Mike

Sugar and spice and everything nice was what the public saw when they happily tuned in to that cute family show The Brady Brunch during the 70s.

A new play which surfaces The Brady Bunch: *The Hidden Episode*, by B-Trade Productions for the Second Annual Montreal Fringe Festival, takes a new look at that all-American family with amusing results.

Homophobia, suicide, drugs, neo-fascism, police brutality, the over-used term "politically correct" are all inspected in good humour by Steve Galluccio, the play's writer/director of the believably dysfuntional Brady Bunch, The Hidden Episode.

What would really happen if a man with three boys and a woman with three girls lived under the same roof? This play explores every possible scenario. It seems that even though the Bradys seemed to be perfect, the cancellation of their show did wear them down a little, bringing them back to reality.

Alice, the maid who had a solution for everyone's problems, was gruesomely murdered. What is she is doing in the freezer and who killed her is not known until the very end of the performance, because of deep dark secrets.

Mike and Carol (mom and dad Brady) are apple pie parents who love to smoke marijuana every once in a while; Bobby is gay with a ferocious sexual appetite; Greg is sleeping with his "lovely lady" stepmother; Peter is a drug addict and deals on the side; Cindy, blonde like her mother and sisters and the youngest one in curls is a neo-fascist who goes gay-bashing on weekends; Marsha is the ever politically correct daughter who is an expectant single mother; and Jan, the obnoxious wash-up lounge singer loves Atlantic City.

This big soup mix of a play had all the right ingredients, but the acting was not all that tasty; however, the script more than makes up for it. Joke after joke left the audience with laugh lines on their faces.

The Brady Bunch: the Hidden Episode delivered both laughs and relevant issues, and was just one of the shining gems at the second annual Fringe Festival. If you missed the Fringe this time around, don't miss it next year.

A kiss is but a kiss

by Aileen McBride

During last week's characteristically hectic St-Laurent Street Festival, local graffiti artist Zep staged a performance piece in the storefront window of clothing boutique Scandale.

Passersby witnessed with degrees of titillation, shock, curiosity or disgust, couples kissing for an hour each in the storefront window as Zep bashed out automatic poetry on his vintage typewriter behind them. "The Kissing Installation", loosely inspired by Thomas Edison's 1896 film "The Kiss" was staged for three nights, with two couples of varied sexual and racial diversity kissing for an hour each.

Zep claims his purpose was not to shock the public, but rather to "promote racial and sexual tolerance" and to "make poetry more accessible to the public, earn money to produce a video of the event (apparently being submitted to the Festival International du Nouveau Cinéma et de la Vidéo next year) and basically to earn himself more recognition.

Whether the installation succeeded in these aims is questionable. Certainly two dykes kissing openly for an hour on St-Laurent has some shock value.

Repulsed yet intrigued onlookers responded to the lesbian couple with comments like "It's disgusting; it should be illegal" and "What a freak show". Whether they became enlightened about sexual and racial diversity is doubtful.

A lack of information outside the installment made it a little difficult to see what Zep's point was. "If I were walking by, I wouldn't have known what the hell was going on" said Sharon Tardif, one of the participating kissers.

The accessibility of poetry sold in sealed envelopes for $5/sheet is also questionable. Zep admitted he had only sold "about $40" worth of his writing after two nights. Perhaps the prime benefit of the project was publicity for Zep himself, recently voted Best Montreal Artist by the Montreal Mirror.

Zep's installation was potentially powerful and the more socially/politically conscious observer may have gained some insight from the unavoidable sexuality of two people from diverse backgrounds kissing intensely and publicly in front of them. Zep's concept was refreshing, and at the very least, a welcome turn-on for the voyeur in all of us.

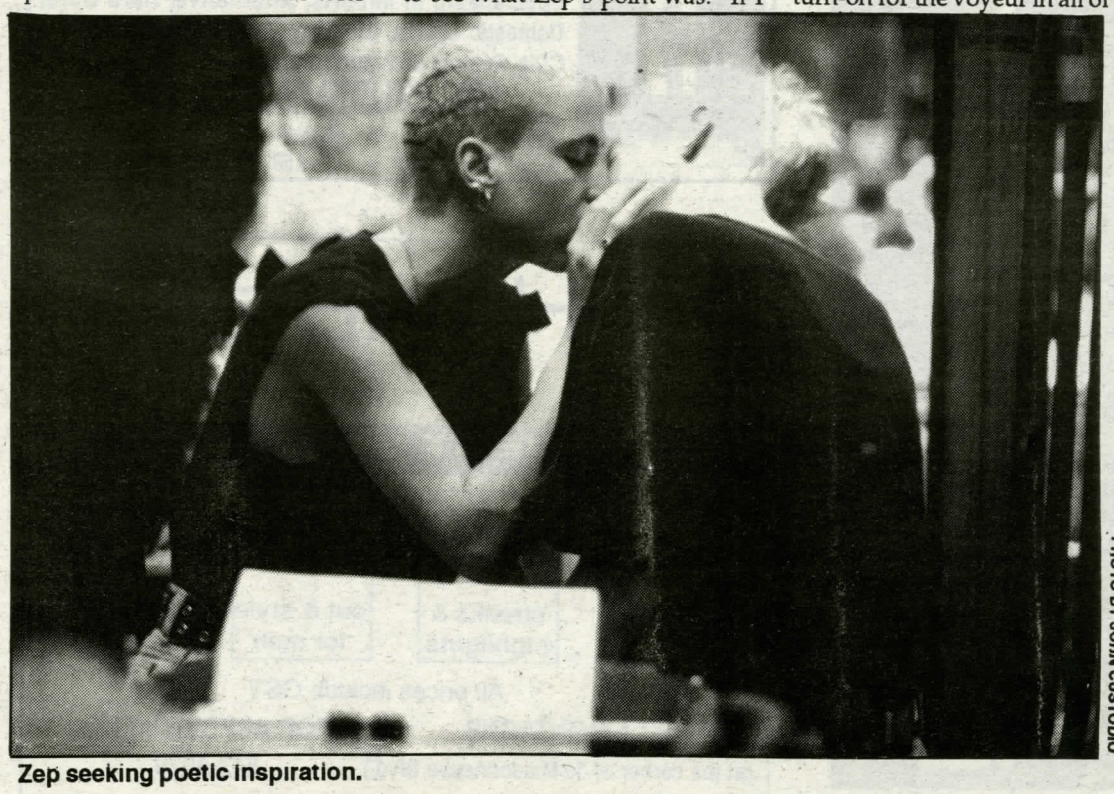


PHOTO BY JOHN CUSTODIO

Zep seeking poetic inspiration.

Look out for the next issue of the Link on the stands September 8th, 1992 welcoming you back to school.

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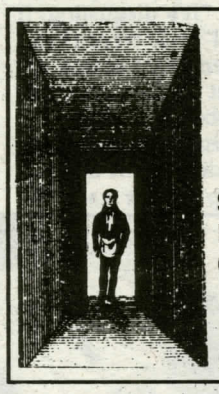

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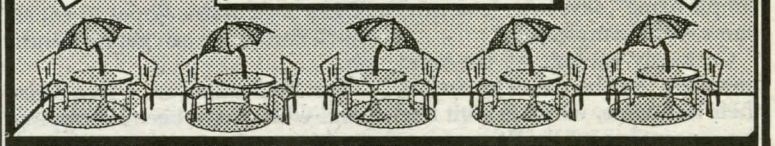

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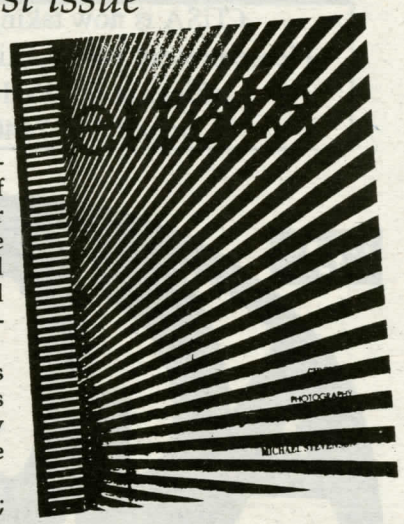
New magazine defies the odds

errata *launches first issue*



by Matt Chicanot

While a large number of Canadian magazines are going out of business, fifty-nine last year year alone, ex-Concordia student Steve Evans and partner Keith Marchand have hit Montreal newsstands and bookstores with their premiere issue of *errata*.

Independently financed, *errata* is a forum for local upcoming writers and artists. "We are not a charity case and have a large stake in the magazine," says Evans.

errata hopes to break new ground; this May/June issue arrives in the wake of *Zymergy*, a local lit magazine that went under. "*Zymergy* was interesting but not much to look at," says Evans.

The premiere issue is a mix of short prose, poetry, and visual art. The editors rely on submissions and encourage francophone artists to get involved. The second issue promises more of the same, but with more photo art. It is now in its final stages of layout and will be available in mid-July.

Evans and Marchand are optimistic that *errata* will be successful and are anxious to promote the magazine. With help from the CMPA (Canadian Magazine Publishers Association), the editors hope to reach a wider audience in July by increasing distribution to Ottawa.

As for the sale of the one thousand premiere issues, so far it seems the magazine sells better in the bookstores while Evans imagines that those on newsstands are not yet reaching their audience.

errata arrives bi-monthly at newsstands (Multimag, Maison de la Presse) and bookstores (Argo,

The Lit Page

The semiosis that ate New York

Interpretation and Overinterpretation
Umberto Eco
with Richard Rorty, Jonathan Culler and Christine Brooke-Rose
Edited by Stefan Collini
Cambridge University Press, 1992

by Neil Kandalgaonkar

Watch out. Lurking under every work of contemporary criticism is a hideous medieval monster, according to acclaimed author Umberto Eco.

Eco filled auditoria with this 1990 series of lectures, and a following debate with other thinkers. Not satisfied with his international reputation as an author, linguist and professor of semiology, Eco takes on the literary establishment.

His views would be familiar to the readers of his two English novels, *The Name of the Rose* (1984) and especially *Foucault's Pendulum* (1988). In the latter, his characters mischievously write a false history of the world to suit a fantastic conspiracy theory — and suffer the real-life consequences.

In these lectures, Eco asserts that, according to popular literary theory, the reader has been liberated to read too much into a text. With no standards left to evaluate interpretations, Eco laments, even the most preposterous are valid.

Only Eco could dredge up ancient heresies to illustrate his point. He sees the "postmodern" as being "pre-antique", since both traditions relate unrelated things. For example, for the medievalist, a plant that has parts shaped like testicles must therefore have certain virilty-enhancing properties, which relates to astrology... ad infinitum.

Contemporary critics would scoff at being characterized as virtually occult. It's widely accepted that the meaning of a text, and language itself, is unstable—changing with the context and thus from reader to reader. Interpretation becomes "a picnic where the author brings the words, and the reader the sense."

"With a studied off-handedness that some find exhilirating and others infuriating," as he is introduced, Richard Rorty dismisses the whole debate as simply not interesting. Rorty's prose has such a lazy, declarative charm, one forgets he's a prominent American philosopher. This is intentional. Rorty's brand of "Pragmatism" leads him to reject the whole idea of interpretation, period.

Rorty yawns, he doesn't believe in looking for the grail of What The Text Really Is. Instead, he urges us to give up trying to analyze and separate ourselves from texts and get on with just using them. He exhorts us to join his movement, interested in texts as how they shape your life, rather than the unknowable "how they work".

The question for the reader remains: is Rorty really serious? He oozes anti-intellectualism, but is dazzlingly verbose. He acts like a wannabe folk hero of lit theory.

Messianically, he tells us how "We pragmatists believe this," or "We pragmatists are beyond that". Rorty seems to want us to think that a group of his peers are sitting around him as he writes, nodding at everything he says.

Jonathan Culler rises up against these two dissidents to defend "overinterpretation". He seems barely able to contain his excitement that a superstar like Rorty has missed most of Eco's points (but Rorty had probably not even meant to address them).

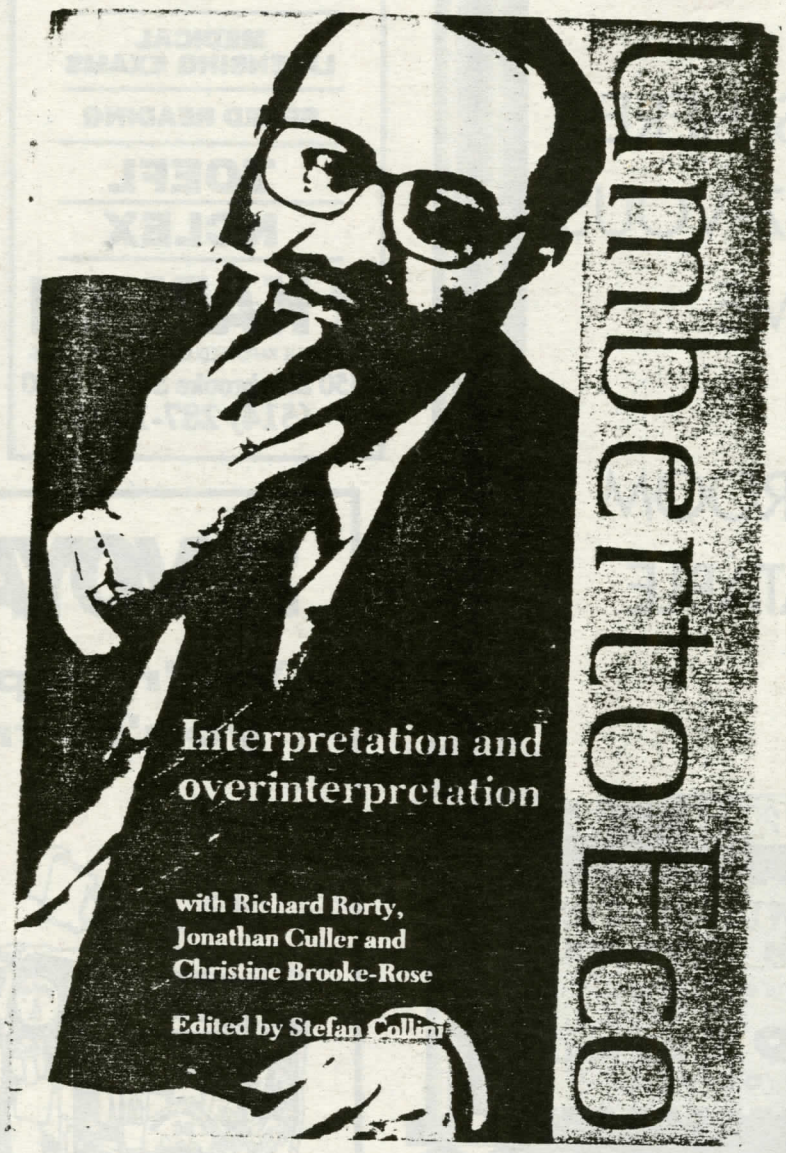
Depressingly, Culler's piece remains cloistered within the university. At first, he affirms that new and radical interpretations are a sign of intellectual health.

However, for his definition of health, read: work for academics. How else, argues Culler, could young theorists build their reputations without the freedom to reinterpret the canons of our society?

He even accuses Rorty of wanting to remove the ladder of academic status since he is already at the top.

Culler's contribution shows us, unintentionally, how (over)interpretation is an industry.

Included in this collection is a reprint of a chapter of Christine Brooke-Rose's *Stories, Theories, and Things*. She seems to been included as an afterthought, simply because she has written critiques of the sort of novels Eco writes. Her paper,


Umberto Eco
Interpretation and overinterpretation
with Richard Rorty, Jonathan Culler and Christine Brooke-Rose
Edited by Stefan Collini

interesting in itself, does nothing to advance the debate, and she's written off in a paragraph in the editor's summary

It's made fairly clear she's been included just because she's a woman, which is all the more horrifying since her credentials are just as good as the other participants—this just isn't her subject. Maybe the organizers of the lectures had really only wanted to see Eco, Rorty and Culler slug it out. But either by design or because of paranoia of the "politically correct", Brooke-Rose has been used to shield the editors from feminist criticism.

Ultimately, *Interpretation and Overinterpretation* has the drawback of being a sketchy summary of what must have been a lively debate. Hopefully Eco's position will be more developed (and definitely more celebrated) in his forthcoming book, *The Limits of Interpretation*. Even Eco's detractors heap praise upon him, and want to be associated with him, they're just puzzled why he holds such contrary views.

Poems

by Matt Kojo

* * *

IT'S THE STRANGE GATE
THAT BARS YOU FROM
REACHING OUT
THE DOOR SWINGS OPEN
AND YOU JUST CATCH A
GLIMPSE
THE FLASH SO BLINDING
YOU NO LONGER DREAM
OF ESCAPE
YOU BEGIN TO ADMIRE
THE SENSATION THAT
BINDS YOU

* * *

THE SADDENED CHILD
FLOWS AWAY WITH TEARS
ROLLING DOWN THE ROCK
OVER PAINTED FACES
TO SPRINGS THAT RUN
THROUGH MOSS AND MAN

* * *

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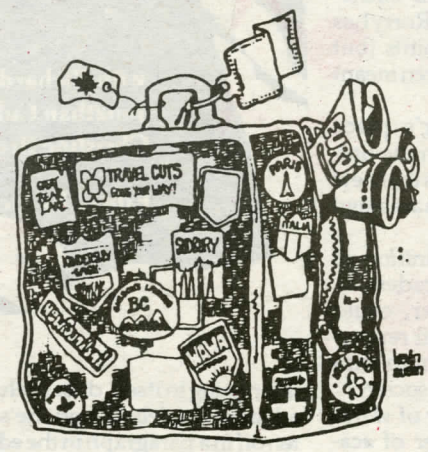

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